

Malcolm Cook

Videographer/Editor

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SUMMARY

Highly creative and technically skilled cinematographer with over 8 years of production experience, in positions including but not limited to Director of Photography, Editor, Lighting Director and Studio Technician. Work featured in over 50 Youtube & Social Videos compiling over 7,000,000 views.

Notable Credits

Who Is America	Showtime
30 for 30	ESPN
Road Trippin	Snap Chat
Love and HipHop L.A.	VH1
Black Ink Crew Compton	VH1
John Wall Cover	Slam Magazine
Real Housewives	Bravo
The Riveras	Univision
House Of Cards	Netflix
Sean Combs Documentary	TBD
All Rise	Sundance
Food Hacks	Amazon Prime
Geography Bee	National Geographic
My Dream Lottery Home	HGTV

Equipment Owned

*Sony Fs7 - *Sony A7SII

*Atomos Shogun - *Canon L 24-105mm

*Canon L16-35mm- Rokinon 24mm

*Rokinon 35mm - *Rokinon 50mm

*Rokinon 85mm - *1x Sennhiser ME66 Shotgun

mic *1x Sennhiser G3 lavalier mic -*2x Blue*

Spark SL mic - *1x LED G260 - 2x Westcott

Flexx fill Bicolor 1x1 - *3x Daylight - *Godox s30

kit - *3x 800d GVM Light panels - *2x Yongnuo

RGB Light Wand - *1x Quasar Tube - *1x Arri

350 fennel - *Mavic Pro 2

Special Skills

Part 107 Certified (Drone License)

Adobe Premiere Pro

Adobe After Effects

Adobe Audition

Media Management

Gimbal Assembly

Crane & Gib Operation

EMPLOYMENT HISTORY

Freelance - Director Of Photography/ Producer

February 2012 - Current

- Assemble small production crews while playing various positions including Producer, DP, Shooter, and Editor
- Manage production budget
- Source locations, manage vendors and talent on booked projects

Washington Post - Videographer/ Editor

March 2017 - March 2019

- Oversee pre-production, direction, camera, lighting, sound, editing, color and audio mixing
- Work with talent to direct optimal on camera performance
- Organizing a redundant video workflow with a combination of cloud and raid storage
- Produce and edit video features, highlights, interviews, and other on-demand content
- Troubleshoot and maintain ENG and studio cameras; Apple Mac Pros, MacBook Pros and peripherals; the Adobe Suite of video software; digital video ingest, storage and play out; video routers and intercoms; video encoding and delivery for both VOD and live; and other video news-gathering and studio equipment

National Geographic Partners - Camera Technician

November 2013- February 2017

- Integrate inventory and provide intimate technical support for in-house digital departments
- Assist digital team in shooting and lighting studio projects
- Work with production staff to build and deliver most effective camera packages
- Provide maintenance on cameras and accessories in house or via third party
- Maintain a database of all shop transactions including rentals, sub-rentals, pick and return scheduling, item maintenance, spare parts and tools via Studio Suite, Microsoft Excel and other Google products
- Log and process invoicing and expense reports (10-20 per week)